

LEON CHASE

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Brooklyn, New York

PROFESSIONAL SUMMARY

A creative, self-motivated, highly organized Filmmaker and Editor with experience in all aspects of video creation, and a proven history of leadership, technical problem-solving, and excellent artistic taste.

VIDEO PORTFOLIO: <https://leonchase.com/movies>

SKILLS

- Video Editing of all types: narrative, documentary, corporate, sizzle, music video, and social media.
- Ingestion, logging, transcoding, proxy workflow, color/sound round-tripping, export, and DCP creation of visual and audio assets, using Premiere Pro and Media Encoder.
- Cinematography and basic digital camera operation.
- Meticulous digital-media organization and naming, with an emphasis on archiving and preservation.
- Remote communication and coordination with Directors, VFX artists, and other collaborators.
- Creation of teasers, trailers, social media reels, and similar online promotional materials.
- Sound Design, audio syncing, and mixing.
- Accurate research skills (both old-school and online), and a proven ability to source and acquire relevant archival materials, stock footage, and other assets in a timely and efficient manner.
- Excellent writing skills. Published author and former professional Copy Editor.
- SOFTWARE: Premiere Pro, After Effects, Media Encoder, Adobe Podcast, Topaz Video AI, Boris FX, Lalal AI vocal remover, Transcripive, Flicker Free, Clips Exporter, Handbrake, DCP-o-Matic, MacDrive, Photoshop, Ableton Live, Google Workspace, MS Word, Excel.

RECENT WORK

DIRECTOR & EDITOR

"Hank's Saloon" - Documentary

Jan. 2024 - present

- Single-handedly tackled every aspect of indie feature documentary production, from initial concept and funding, through filming, interviewing, editing, color, sound, export, and theatrical exhibition.
- Successfully crowdfunded \$16,000 for the project—60% above initial goal.
- Arranged and promoted multiple screenings at Nitehawk Cinema, all to sold-out audiences.

RECENT WORK (cont.)

DIRECTOR & EDITOR **"Professional Exhibitionist"** - Documentary Short Nov. 2025

- Interviewed, filmed, and edited a short about septuagenarian nude model Renna Mae, to accompany my photography show of the same name, exhibited at Gallery 198 in Brooklyn, NY.

EDITOR **"TC is Metal"** - Documentary (in progress) Sept. - Oct. 2025

- Ingested, logged, and organized 21 years' worth of random unlabeled video footage for director Mike Poe, toward the goal of completing a feature documentary. Currently seeking more funding.
- Created proof-of-concept teaser to promote the project: <https://leonchase.com/movies/?video=4356>

EDITOR **"Nyctophobia"** - Narrative Feature Jan. 2022 - Sept. 2025

Winner: Outstanding Editing, the Art of Brooklyn Film Festival, 2024

- Managed all aspects of editing and final delivery for an experimental horror feature.
- Communicated remotely in close collaboration with director Seayoon Jeong, as well as Colorists, Sound, and multiple teams of VFX artists through several years of fine-tuning and revisions.

EDITOR **"The Big Johnson"** - Documentary May 2019 - Dec. 2021

Winner: Best Feature, Lower East Side Film Festival, 2025

- Ingestion, transcoding, logging, transcription, and initial assembly and rough editing for a feature documentary about New York nightlife icon Dean Johnson, for director Lola RocknRolla.
- Extensive online research and sourcing of primary archival assets, stock footage, and music.

DIRECTOR & EDITOR **"Suzy Hotrod: Roller Derby Star"** - Documentary June 2017 - Oct. 2018

Winner: Audience Choice Award, The Art of Brooklyn Film Festival, 2019

- Handled all aspects of feature documentary creation, including filming, editing, color, and sound.

EDUCATION

Bachelor of Science in Communications, *cum laude*

Eastern Michigan University

References available upon request.